

ORIGINAL SHOT



Removing tracking points

Body and hair keying

FINAL SHOT



ORIGINAL SHOT



Removing tracking points, hair and body keying



Shadow preservation and layering



FINAL SHOT

KEYED SHOT



Shadow preservation and layering

Animated masking, keys for separate body parts

FINAL SHOT



# IRON CHEF: SEASON 3 PROMO

## SUMMER 2010



I joined the post-production team for this company-wide effort while interning at Superfad (Summer 2010). Working on sharp deadlines, I assisted lead composers Adrian Winter and Chris Lohouse with hefty portions of rotoscoping and green screen work, as well as basic color correction and compositing.

It was a great opportunity to be included on such a large team, and I learned a lot about the intra-company politics of task delegation. The promo was featured in 30 and 15 second versions on the Food Network channel in Summer 2010 (the shots shown here are from the 30sec version).

Included are three examples of shots in which I had a large part of post-production work - mainly green screening, rotoscoping, pre-color correction, and general assistant compositing. I worked on several other shots as well, but these illustrate the breadth of technical work I produced for the team.

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Duration:	00:30
Project Link:	<a href="http://superfad.com/work/project/iron_chef_season_3_promo">http://superfad.com/work/project/iron_chef_season_3_promo</a>
Client:	Food Network
Director:	Kinda Akash
Creative Director	Sarah Ancalmo
CG Supervisor	Todd Peleg
3D Artists	Domel Libid Angel Negron Dave Thomlison Cesar Delarosa
Design	Simon Benjamin Chris Murray
2D Animation/Compositing	Adrian Winter Chris Lohouse
Rotoscoping	Rich Brilli
Editor	Brenton Gregory-Morley
DP	Martin Ahlgren
Line Producer	Barry Gilbert
Producer	Emily Sussman
Head of Production	Amy Selwocki
Executive Producer	Geraint Owen